

Arkansas All-Region/All-State Orchestra

Senior High Audition Material

Set I

Violin

Mazas	<i>Etudes Speciales, #8</i>	♩=88
Wohlfahrt	<i>Sixty Studies, #12</i>	♩.=100
Beethoven	<i>Symphony No. 5, 4th mvt.</i>	♩=84
Mendelssohn	"The Hebrides" Overture	♩=100/132
Dvorak	<i>Symphony No. 8, 4th mvt.</i>	♩=100-116

Viola

Mazas	<i>Etudes Speciales, #8</i>	♩=88
Wohlfahrt	<i>Sixty Studies, #12</i>	♩.=100
Beethoven	<i>Symphony No. 5, 3rd mvt.</i>	♩.=76-82
Mendelssohn	"The Hebrides" Overture	♩=100/132
Dvorak	<i>Symphony No. 8, 1st mvt.</i>	♩=108-144

Cello

Schroeder	<i>170 Foundation Studies, #35</i>	♩=92
Lee	<i>Melodic Etudes, #4</i>	♩=132
Beethoven	<i>Symphony No. 5, 3rd mvt.</i>	♩.=76-82
Mendelssohn	"The Hebrides" Overture	♩=100/132
Dvorak	<i>Symphony No. 8, 4th mvt.</i>	♩=80-88/ 132-140

Bass

Simandl	<i>30 Etudes, pp. 4-5 #3</i>	♩=108
Simandl	<i>New Method, p. 43 #3</i>	♩=120
Beethoven	<i>Symphony No. 5, 3rd mvt.</i>	♩.=76-82
Mendelssohn	"The Hebrides" Overture	♩=128
Dvorak	<i>Symphony No. 8, 4th mvt.</i>	♩=80-88/ 132-140

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Set II

Violin

Mazas	<i>Etudes Speciales, #3</i>	♩=112
Wohlfahrt	<i>Sixty Studies, #6</i>	♩=76-88
Bach	<i>Brandenburg Concerto No. 3, 3rd mvt.</i>	♩.=70-78
Haydn	<i>Symphony No. 88, 4th mvt.</i>	♩.=126-136
Tchaikovsky	<i>Symphony No. 4, 1st mvt</i>	♩.=66-72

Cello

Schroeder	<i>170 Foundation Studies, #31</i>	♩.=100
Lee	<i>Melodic Etudes, #1</i>	♩.=96
Bach	<i>Brandenburg Concerto No. 3, 3rd mvt.</i>	♩.=70-78
Haydn	<i>Symphony No. 88, 4th mvt.</i>	♩.=126-136
Tchaikovsky	<i>Symphony No. 4, 1st mvt.</i>	♩.=66-72

Viola

Mazas	<i>Etudes Speciales, #3</i>	♩.=112
Wohlfahrt	<i>Sixty Studies, #6</i>	♩.=76-88
Bach	<i>Brandenburg Concerto No. 3, 3rd mvt.</i>	♩.=70-78
Haydn	<i>Symphony No. 88, 4th mvt.</i>	♩.=126-136
Tchaikovsky	<i>Symphony No. 4, 1st mvt.</i>	♩.=66-72

Bass

Simandl	<i>30 Etudes, p.10 #8</i>	♩.=108
Simandl	<i>New Method, p. 38 #8</i>	♩.=120
Bach	<i>Brandenburg Concerto No. 3, 3rd mvt.</i>	♩.=70-78
Haydn	<i>Symphony No. 88, 4th mvt.</i>	♩.=126-136
Tchaikovsky	<i>Symphony No. 4, 1st mvt.</i>	♩.=66-72

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Set III

Violin

Mazas	<i>Etudes Speciales, #7</i>	♩=88
Wohlfahrt	<i>Sixty Studies, #7</i>	♩=120
Mozart	<i>Overture to The Magic Flute</i>	♩=84
Brahms	<i>Symphony No. 4, 2nd mvt</i>	♩=80
Beethoven	<i>Symphony No. 5, 2nd mvt.</i>	♩=88-92

Cello

Schroeder	<i>170 Foundation Studies, #36</i>	♩=100
Lee	<i>Melodic Etudes, #5</i>	♩=144
Mozart	<i>Overture to The Magic Flute</i>	♩=84
Brahms	<i>Symphony No. 4, 2nd mvt</i>	♩=80
Beethoven	<i>Symphony No. 5, 2nd mvt.</i>	♩=88-92

Viola

Mazas	<i>Etudes Speciales, #7</i>	♩=88
Wohlfahrt	<i>Sixty Studies, #7</i>	♩=120
Mozart	<i>Overture to The Magic Flute</i>	♩=84
Brahms	<i>Symphony No. 4, 2nd mvt</i>	♩=80
Beethoven	<i>Symphony No. 5, 2nd mvt.</i>	♩=88-92

Bass

Simandl	<i>New Method, p. 26 #6</i>	♩=132
Simandl	<i>New Method, p. 32 #8</i>	♩=120
Mozart	<i>Overture to The Magic Flute</i>	♩=84
Brahms	<i>Symphony No. 4, 2nd mvt</i>	♩=80
Beethoven	<i>Symphony No. 5, 2nd mvt.</i>	♩=88-92